



**PRESENTING YOU
THREE AWARD WINNING &
OTHER SPECTACULAR DRAMAS**

A Drama Festival organized by Modern English School, Kahilipara is an effort to bring out a few of our award winning dramas, in front of our local audience in Guwahati and the parents and stakeholders for the school.

MES students have been actively participating in drama festivals across the State and country and winning accolades. With the guidance of the school, these talented students are not just exploring drama as a means of expression and make it a part of their holistic growth.

Venue:
**GMCH Auditorium,
Bhangagarh, Guwahati - 32**

Date:
**December 23
3 pm Onwards**



MODERN ENGLISH SCHOOL
Kahilipara, Guwahati-781019, Assam

+91 94017 26410

www.mhs.ac.in



MODERN
ENGLISH SCHOOL
Think · Feel · Achieve

‘নাট্য সমাৰোহ’



Saturday, 23rd December

JHAK JHAK RAIL SOLE

ঝক্ ঝক্ ৰেল চলে

Assamese, 30 Minutes

Playwright: Anjan Bhuyan & Baikuntha Saikia

Direction: Rajib Kro



A little girl Kuhi, is the victim of modernisation. A tree, she was attached to was cut down by the railways has become her cause for despair. While her friends tries hard to make her happy and helps her to overcome the crisis by planting a sapling of the same tree, that she lost, a jovial boy (Bitupan) in a playful manner makes everyone realise that only planting a tree will not solve the problem.

CAST & CREDITS

Kuhi	Tonmoyee Borah
Bitupan	Arnab Saikia
Bicky	Baivab Momin
Nikee	Smriti Sarmah
Pahi	Hradini Phukan
Jeena	Nafisa Ahmed
Raju	Pragyan Konwar
Gyan	Rishiraj Borah

AWARDS & RECOGNITION

**Best team, Best actor,
Best director and Best script writer**

(state level and North East Zonal Science Drama Competition organised by the Regional Science museum, a part of Ministry of Culture, Govt. of India)

The Director

Voluntarily giving up a career in Medicine, he dropped out of college to follow his heart - and it remained devotedly in acting. He became a popular TV personality when the comedy show 'Khisiri' was aired on NETV. Among his many awards are Rangina Sarpo Award for Best Director and Actor, Best Director Award (for the sixth time) in the State and Zonal level Science Drama Competition and had received the Best Actor Award for more than fifty times during his nationwide participation.



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ফুচুকলি ডট কম

Mobile phone the marvellous innovation of disciplined mechanization has engulfed the totality. We are left behind with few thought of what it might usher us into. The play takes

this grievous issue and presents it in the most light-hearted vein with hilarious segments at its best.

The play narrates a recital carried out by characters King named Mr. Nipungfha, his Minister and his seven queens. The story unfolds when the king gifts his queens the most sought-after invention i.e. 'Phusukali', before he sets out on a long journey. Only to come back and find that this amazing device has enchanted them, enticed them away from their assiduousness towards fidelities. The adverse effect is perceived in variegated length-depletion of enlightenment and practice. Progenies got worst afflicted, some even born with anomalies.

In order to amuse the onlookers, Performers have thrived to submit the axiom of Grenville Kleiser- "By constant discipline and self control you can develop greatness of character".

CAST & CREDITS

Raja	Hrishikesh Das	Rani	Rajnandini Kalita
Mantri	Tonmoy Goswami	Rani	Brishti Ghosh
Logua	Yashaswi Kashyap	Rani	Shreyanshri Kalita
Rani	Tuise N.B. Saikia	Rani	Violina Kalita
Rani	Poly Baishya	Rani	Dipanju Sarma

AWARDS & RECOGNITION

**Best comic actor,
Best Director,
Best supporting actor &
2nd Best team award**

(6th Inter School Drama Competition organized by Modern English school, Kahilipara.)



ওলাট পালট

ULAT-PALAT

Assamese, 30 Minutes
Playwright: Anjan Bhuyan
Direction: Anjan Bhuyan

The play has been inspired by Atul Chandra Hazarika's famous Assamese poem, "Ulat-Palat". The play narrates a story of an old man and a woman who quarrel with each other about the laboriousness of the work each of them does. Burha (the old man)

considers his work at the field more laborious. Whereas, Burhi (Burha's wife) think that her work at home is more tiresome. They exchange their responsibilities to prove themselves right and the crux of the story ' cultivating a mindset of demeaning any work is unwise. ' comes to life.

CAST & CREDITS

Old Man	Ajay Sarkar
Old Woman	Lowali Priyam Parasar
Bibek 1	Tonmoyee Sarma
Bibek 2	Beauty Barman
Choruson	Arpan Lahon
Chorus	Rache Saikia
Chorus	Swapnil Gogoi
Chorus	Prithwiraj Kalita

AWARDS & RECOGNITION

**Best team award
state level drama competition**

organized by The Rashtriya Madhyamik Sikshya Abhijan.

Official selection

for National Drama Competition to be held at Bhopal in the month of January 2018.



The Director

Director Mr. Anjan Bhuyan has been an integral name with drama across the state. He was adjudged the Best Director, Best Scriptwriter as well as the Best Actor in many platforms across the State. Among five full length drama and twenty one children's play written by him, many has been staged in premier theatre institutions across the country.